

Judy Bourke

BCA Grad Dip Ed

artist/sculptor/printmaker

10 Mt Gilead Rd Thirroul NSW 2515

Ph/Fax 02 4267 2697 0427 100 621

class@judybourke.com

www.judybourke.com

Pulp Rainbows

Dye workshop

for

Paper

Description

We will paint liquid fibre reactive dyes onto dry cotton papers using wax resist and painterly methods.

We will also dye prepared pulp in varying shades of colours. Pulp will have permanent colours ready to use in moulding sheets or sculptures.

Colours will be permanent when washed out. Get your exact shade and colour. Create a true black. This process is suitable for all natural fibres and mixtures. All dyes are concentrated and liquid. No fumes, No powders.

Workshop Times: 9.30 - 4pm approximately

Where: Studio or suitable place with access to suitable preferably outside access undercover area

Tutor Fees: negotiable

Materials Provided: All dyes
Fixative
Salt
Soda Ash
Guar gum
Scales
Jug
Wooden Spoons
Mixing containers
Recipes for diluent and painting mediums
Butchers paper
Buckets

Participants to bring: Pulp already soaked (weighed while dry)
Plastic yoghurt containers about 6
Rubber gloves
Apron
Ice block container or similar (ice cube tray)
Soft watercolour brushes
net or curtain material bags or pieces and rubber bands to wash out pulp
paddle pop sticks about 10 (or any sticks)
Sheets of sized papers to use for sample painting on.

Note: Supply of materials depends on the studio available and my travel arrangements

Materials fee to be negotiated. Organisers please note: This proposal is not a list for intending participants. I have another hand out for them. A more comprehensive studio list is available.