

Judy Bourke

BCA Grad Dip Ed

artist/sculptor/printmaker

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Waxing Lyrical Silk

Silk Painting Workshop

Description

We will use cold wax on cotton and silk and build up the images, create new colours and layer the colours with the wax. No fumes. No hot wax. Remove wax with hot water. We will experiment with combinations of wax and dye applied to create coloured lines and painted overlays. Liquid dyes will be measured out in their concentrated form and diluted to create new blends. Pieces of fabric may be transformed to your own design with shades of the one colour. Quilters will find that these dyes are permanent and will not run when fixed. You might like to bring your own natural fabrics to try out the colours eg cotton, silk, rayon, hemp, grasses or raffia or hemp/silk mixtures etc.

Workshop Times: 9.30 - 4pm approximately

Where: studio or suitable place with access to outside

Tutor Fees: negotiable

Materials Provided: All dyes
Cold Water wax and applicators
Soda Ash
Salt
Sodium Alginate
Polyester batting
Cotton fabric pieces
Scales
Jug
Mixing containers
Recipes for diluent and painting mediums
Butchers paper
Buckets

Participants to bring: Some fabric pieces or garments washed ready to use
Soft hair brushes (watercolour)
Rubber gloves
Apron
Ice block container or similar
Plastic bags to take wet fabric home in
2 & 1 litre containers to take dye home in
Pins

Materials Fees to be negotiated
hemmed silk hanky
cotton pieces and materials listed above

Note: Supply of materials depends on the studio available and my travel arrangements Materials fee to be negotiated. Organisers please note: This proposal is not a list for intending participants. I have another hand out for them. A more comprehensive studio list is available.