

Judy Bourke

BCA Grad Dip Ed

artist/sculptor/printmaker

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Tripping the Phantastic Fabric

Monotype Onto Fabric

*This is a **new way** to work.*

Make a one off print onto natural or synthetic fabric. You will be able to transfer any of your paintings with all of the fine detail onto fabric.

Painters: this is the way to present your work on your clothing. The great advantage is that you get to take time to create your work before transferring it to your fabric.

Variations will be explored using relief images. Bring your lino cuts and woodblock prints to print them in a very different way onto your fabric.

Beginners are especially encouraged to try this new way to make your mark.

all paintings will be transferred to fabric and made permanent. Images will be washable and drycleanable.

This course is similar to CREATEX monotype onto paper, just that we will transfer the images to fabric and make them permanent.

Hours 9.30am - 4pm

Where Studio preferably with an etching press

Materials supplied

Some fabrics
Monotype paints
Barens and rollers
when available
Binders
Perspex and lexan printing plates
Soaking trays

Studio Should Have if Possible

Iron and ironing board
Etching press
Butchers paper

Students to provide

Some fabrics both natural and synthetic.
Paint brushes preferable soft watercolour ones
mark makers, sticks, sponges
Margarine lids for palettes
Water Containers
Interesting non porous surfaces for palettes, eg plastic
table cloth pieces

Note: Supply of materials depends on the studio available and my travel arrangements
Materials fee to be negotiated. Organisers please note: This proposal is not a list for intending participants.
I have another hand out for them. A more comprehensive studio list is available