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Chances With Ghosts

Monotype Workshop Proposal

Monotype is a new FUN way to paint/print. You will find that this method allows flexible time to create your image, make changes and use a variety of non absorbent plates and produce successful prints each time.

This way to work is suitable for the very new beginners as well as the experienced artist.

School teachers find that CREATEX monotype paints allow the students to work at their own pace; to print their work when it is completed, use a variety of surfaces and get successful prints each time, even without the use of an etching press.

Palettes and plates do not have to be cleaned up after each lesson. Plates can be stored in VAPD's (diaries) until next class.

Prints are permanent when produced on archival paper

Hours	9.30 - 4 .00
Where	Preferable a studio with an etching press
Materials supplied	Monotype paint Monotype plates Palettes Caran D'Ache Neocolor 11 Crayons
Student provides	Rives BFK or Fabriano Tiepolo paper Brushes, soft water colour ones Interesting things to make marks with

The image left on the plate after printing is called a ghost image.

Note: Supply of materials depends on the studio available and my travel arrangements

Materials fee to be negotiated. Organisers please note: This proposal is not a list for intending participants. I have another hand out for them. A more comprehensive studio list is available.