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Solarplate Etching Workshop Proposal

Solarplate Etching is a relatively new to Australia. It is practised by few visual art institutions and very few schools. It was introduced in 1991 to Australia by Dan Welden who developed the process. Pauline Muir of South Australia further developed the aquatint screen. <http://www.solarplate.com> 'Printmaking in the Sun' is now available in Australia.

This workshop is suitable for teachers of printmaking either in schools, TAFE or university to upgrade their skills or for printmakers who are interested in environmentally friendly ways of working.

In a one day workshop you will create a plate using UV light (the sun) without losing your image, make a small edition and clean up without the use of turps. We will not be using any acids. Additional days will introduce the use of lithographic images, and plate manipulation.

Workshop Duration	1-3 days (one day is OK for an introduction)
Hours	9.30 - 4.00 approximately
Where	Preferably a studio with an etching press and small guillotine
Materials supplied	Solarplate Etching inks Glass for inking up Exposing equipment Tarlatan Magnetic boards Oil for clean up Ground glass (for second/third day only) Some Relief inks (for second/third day only)
Students to provide	Drawing on clear acetate with ink Etching paper to print onto Rubber gloves Notebooks/pens Lino cutting tools (for second/third day only) collograph materials (for second/third day only)

**Note: Supply of materials depends on the studio available and tutors travel arrangements
Materials fee to be negotiated. Organisers please note: This proposal is not a list for intending participants. I have another hand out for them. A more comprehensive studio list is available.**